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LANDESMUSIKRAT NORDRHEIN-WESTFALEN (DÜSSELDORF),  
IN COOPERATION WITH THE NRW KULTURSEKRETARIAT (WUPPERTAL).  
FUNDED BY THE MINISTERIUM FÜR WIRTSCHAFT, ENERGIE, BAUEN,  
WOHNEN UND VERKEHR DES LANDES NORDRHEIN-WESTFALEN

Festivals / Concert Series / Labels  
& Publishers / Booking Agencies  
/ Artist-, Event- & PR Agencies / Work  
Abroad / Cultural Institutions &  
Organizations / Education, Universities,  
Research / Radio, Magazines, Year-  
books / Clubs, Associations, Foundations  
in North Rhine-Westphalia

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RHEIN RUHR LIPPE  
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## Contact warmly welcomed!

Densely packed between the Rhine, Ruhr and Lippe, we find a great variety of different cultural forms flourishing in amongst one another, more than in any other part of Germany. North-Rhine-Westphalia (NRW) is not only the most populous German state, it was also shaped by decades of immigration, long before its incorporation as a state in 1946. Today, immigration remains a hallmark of the region's development.

So it is that the musical life of people here is determined by diverse cultures of origin. Thousands of artists work in a 'Melting Pot' of music: bands and ensembles, agencies and labels, music schools and cultural centers, clubs, associations, foundations and research institutions. International networking is the elixir of life for many people. There are so many organisations that this booklet cannot be exhaustive, nor can it necessarily claim to mention the most important institutions.

In the following pages we present a selection of institutions and groups that deal with musical diversity from Nordrhein-Westfalen: innovative and intertwining, open minded and curious. We welcome further contact!

**Dr. Robert v. Zahn**  
Secretary-General of the State Council of Music NRW

**Dr. Christian Esch**  
Director of the NRW Kultursekretariat

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## Acoustic Guitar Academy

The Internationalen Gitarrentage Wuppertal (International Guitar Days in Wuppertal) are organized by the association Compas e.V. The guitar concerts at Café Esperanza take place in the small, intimate setting of the rooms of the oldest building in Wuppertal-Elberfeld, which offer good acoustics and do not need amplification. Musicians who have performed here include Joscho Stephan Trio, fingerstyle guitarist Richard Smith, Australia's Got Talent Joe Robinson, the CeCoria Guitar Duo, Marijke and Michiel Wiesenekker with Maxim Lysov, the Brazilian Choro guitarist Marcelo Rosario and Kai Heumann (Latin American music, jazz). During these events, the Guitar Center also showcases its exclusive collection of exceptional acoustic guitars.

Acoustic Guitar Academy  
Kai Heumann  
Luisenstraße 100  
42103 Wuppertal  
info@gitarrenzentrum.com  
0049 (0)202 3937866  
www.acoustic-guitar-academy.com

## Bonn's 'Global Club Culture' meets the World

For the last ten years in Bonn, the former federal capital, there has been a lively, semi-professional, 'Global Club' scene, dedicated to the presentation and production of ethnic music: partly analog, and partly mixed with modern club sounds. From late October to March 2016 the Global Club Music Network will collaborate with "Taxi MundJal MusiX" and "Engagement Global". Together, on the culture ship called "TOWNSHIP", moored on the Rhine, they will create a space for international and intercultural encounters: combining the local scene (DJs, Producers, organizers), with influences and contacts from the Global Music scene and other cities 'twinned' with Bonn, building networks and synergies together.

Bonn's 'Global Club Culture' meets the World  
Darius Darek Roncoszek  
Jonas-Cahn-Straße 1  
53115 Bonn  
0049 (0)163 8655751  
darius.roncoszek@gmx.de

## c/o pop

The music festival c/o pop (Cologne On Pop) has been running in Cologne since 2004. c/o pop sees itself as a focal point for the industry of Electronic Music and Electronic Media, and Global Music plays a particularly important role. With artists of the Cologne area, from Kompact, A-music and other record labels, the c/o pop festival presents a cross-section of the 'Sound of Cologne'. The wide-ranging program includes numerous musical and artistic events, label parties, and exhibitions, with a VJ Festival as well as a 'Convention' with lectures, panels and discussions on the subject of music and media.

cologne on pop GmbH  
Norbert Oberhaus  
Heliosstraße 6a  
50825 Köln  
info@c-o-pop.de  
0049 (0)221 99891100

## Invocation—International Voice Festival

Invocation fulfills the long-cherished desire of three musicians and organizers Thomas Gläßer, Maria Jonas and Alexandra Kalka to explore the power and depth of the human voice in different cultural, historical and social contexts in an interdisciplinary festival with high-caliber international contributions. In the former Carthusian monastery in Cologne, a multifaceted concert program awaits the audience, with food also provided.

Alexandra Kalka Management  
Grolmanstraße 26  
50825 Köln  
alexandra.kalka@arcor.de  
0049 (0)221 3376997

## BinG—Barbershop in Germany e.V.

The German Association for the promotion of barbershop music organizes and coordinates barbershop events, training, information exchange, regular meetings for quartets and choirs, as well as the contact with European barbershop organizations and the American barbershop Association BHS (Barbershop Harmony Society). Since 2004, the association has organized the biennial German Barbershop Music Festival (BMF), which takes place at the Konzerthaus Dortmund and attracts about 5,000 international visitors. Here, concerts and competitions take place, including the German Championships for barbershop quartets and choirs as well as the World Championship of mixed barbershop quartets. Concerts are given by winning ensembles as well as renowned barbershop groups from around the world.

BinG—Barbershop in Germany e.V.  
Manfred Adams  
Saarlandstraße 124a  
44139 Dortmund  
kontakt@barbershop.de  
0049 (0)231 22204262  
www.barbershop.de

## Festival all'Italiana

This festival offers alongside a photographic exhibition, a variety of events with music, films, literature, and theatre, to build bridges between the arts and to present another side of Italy. The concert program brings important Italian musicians to Cologne, such as the singer Elena Ledda, the Sardinian jazz musician Antonello Salis and various Italian folk bands that move beyond common Italian clichés. In addition, there is a program of current films that reflect Italy's culture and society.

Festival all'Italiana  
Alessandro Palmitessa  
Martin-Luther-Platz 15  
50677 Köln  
festivalitaliana@googlemail.com  
0049 (0)221 9322955  
www.festival-all-italiana.de

## Funkhaus Europa: Odyssee

Every summer the Road Festival rolls through the Ruhr region and offers the fans of global music twelve concerts open air and for free. The organizers (Bahnhof Langendreer, Ringlokschuppen Ruhr, Altstadtschmiede Recklinghausen and Pelmeke Hagen) provide together with WDR Funkhaus Europe a platform for high-profile concerts. Funkhaus Europa: Odyssee is one of the most prestigious festivals in the country.

**Funkhaus Europa: Odyssee**  
Bahnhof Langendreer  
Heiko Schwegmann  
Wallbaumweg 108  
44894 Bochum  
kultur@bahnhof-langendreer.de  
0049 234 6871610  
Claudia Saerbeck  
claudia.saerbeck@  
ringlokschuppen.de

## GrevenGrass e.V.

This music festival offers free admission concerts over two days with artists from all over Europe and overseas. In addition, there is a big camp with more than 500 visitors and many active musicians who stay several days in Greven. GrevenGrass is a member of the European Bluegrass Music Association (EBMA) and the German Bluegrass Music Association.

**GrevenGrass e.V.**  
Ulli Sokoll  
Schründerring 71  
48268 Greven  
u.sokoll@gmx.de  
info@grevengrass.de  
0049 (0)163 7351840  
www.grevengrass.de

## Initiative Folklorefest Krefeld e.V.

### Initiative festival of Folk Music and Customs

This Folk and World Music festival was created in 1978 out of the Krefelder Kulturtagen and offers, alongside Folk music, also Jazz, Rock, Hip Hop and Singer-Songwriters, as well as the theme evening that includes international dance. Local culture associations and 'Ausländervereine' organise music and dance from the countries of origin of their members. This is accompanied by culinary specialities from these countries. The square "An der Alten Kirche" was from its earliest history a venue for local entertainment, and on the last summer holiday weekend in NRW it again becomes the venue for free accessible open-air festivals.

**Initiative Folklorefest Krefeld e.V.**  
Jordi Preußer  
Brühlscher Weg 72  
47608 Geldern  
jordi@folklorefest.de  
programm@folklorefest.de  
0049 (0)2831 1219392  
www.folklorefest.de

## Initiativkreis Freie Musik Köln (IFM)

The IFM is a cultural-political association of ensembles, associations, initiatives, organisers and venues that has existed since 1999 to serve the interests of free-lance musicians in Cologne. The Cologne free music scene is made up of a variety of musicians who came from all over the world to Cologne either to study with renowned performers and composers at the Music Academy or to work for the Westdeutschen Rundfunk. Many settled permanently in Cologne and founded their own ensembles, venues, clubs, studios, labels, publishers and concert series. In the area of Global Music, the international character of the Cologne music scene is particularly colourful, and has been organized by the IFM since 1999. Cologne is home to people from over 150 different countries, some of whom maintain the music of their former homelands, or connect with other music styles.

**Kölner Musiknacht**  
Silvia Merk  
Petersbergstraße 8  
53819 Neunkirchen-Seelscheid  
merk@merk-pr.de  
0049 (0)2247 69877  
www.musik-in-koeln.de

## Jugend & Kulturzentrum Tempel

For almost twenty years, the Jugend & Kulturzentrum Tempel has organized NRW's best-loved open-air Folk Festival whose reputation goes beyond the boundaries of Duisburg-Rheinhausen. It takes place on the Saturday after Pentecost with free admission. With 5.000 to 8.000 visitors a year, it is one of the largest regular music events in Duisburg and one of the largest folk festivals in the region. The main attraction are the musical groups, which come from not just from classic Folk music but also genres beyond. There are children's programs, coffee and cake, Guinness and barbecue, raffle and lots of interesting stalls, where initiatives such Robin Wood, Amnesty International, ARIC, Greenpeace, BUND and AIDS-aid organisations inform the public about their work. The income from the volunteer-organized festival is donated to charity.

Jugend & Kulturzentrum Tempel  
Peschmannstraße 2  
47228 Duisburg  
info@folkfest.de  
0049 (0)2065 62058  
www.folkfest.de  
www.jz-tempel.de

## KARIBUNI—World Music for Kids

This initiative, founded in 2010, runs several music education projects and participatory concerts annually in six primary schools in Münster. These include workshops in class about 'foreign' cultures and final concerts for the whole school. Main topics are Africa, Native American Indians, rainforest, the world's children and the inclusive practice and individual development of all children involved. Karabuni cooperates with LAG Music NRW, LMR NRW, City of Münster and PROFOLK. In addition, so far 15 CDs and 10 educational books have been published. The Karibuni initiative would be please to realize additional projects in other locations and to link up with projects in other countries.

KARIBUNI—Weltmusik für Kinder  
Josephine Kronfli  
Bernhard-Poether-Straße 31  
48165 Münster  
0049 (0)2501 964646  
Josephine.Kronfli@gmx.net  
www.karibuni-kinderweltmusik.de

## Klangvokal—Music Festival Dortmund

This festival presents a variety of vocal music from all over the world, from opera and classical vocal music through jazz and World Music to pop. It brings together the full range of vocal expression, promotes the artistic dialogue between different genres, and caters to diverse audience interests. The festival was launched as a contribution of the city of Dortmund to the "Kulturhauptstadtjahr" (Capital of Culture Year) in 2010 in the Ruhr region, to combine the international atmosphere with characteristic features of the Dortmund music scene. The starting point was the unique enthusiasm of Dortmunders for singing. This is reflected in some 300 choirs and vocal ensembles with around 10,000 active singers, the "Chorakademie" (Choir Academy) with more than 1,300 members and many bands.

KLANGVOKAL—Musikfestival Dortmund  
Sandra Spitzner  
Löwenstraße 11  
44122 Dortmund  
info@klangvokal.de  
0049 (0)231 5029996  
www.klangvokal.de

## Kulturgemeinschaft Dreiecksplatz e.V.

The "Woche der kleinen Künste" (Week of small Arts) is the central event of the cultural community Dreiecksplatz e.V. and takes place for a week either before or after the summer holidays. Each evening from Monday to Friday between 20:00 and 23:00, there are usually two big name acts and also unknown talents performing. The Dreiecksplatz in the center of Gütersloh becomes the entertainment space for about 1,000 visitors per day. All music genres and many art forms are represented. The main focus is World Music, Jazz and Blues. In addition, the club organizes every Friday the cabaret series "Freitag18" with music, performance art, and spoken word contributions by soloists and small groups, at 18:00 on the triangle square—provided it is not raining.

Kulturgemeinschaft Dreiecksplatz e.V.  
Volker Wilmking  
Friedrichstraße 9  
33330 Gütersloh  
info@dreiecksplatz-gt.de  
0049 (0)5241 20725  
www.dreiecksplatz-gt.de



## MICRO!FESTIVAL

The international MICRO! FESTIVAL is organized by the cultural office ("Kulturbüro"), which is part of the Dortmund city administration. It was found 22 years ago and presents in a three day long open-air festival international world music and street theatre performances. The MICRO!FESTIVAL is located directly in the Dortmund City Centre and traditionally takes place at the last weekend of the summer holidays , mostly august. It offers a very multifarious program with high artistic quality and suitable acts for all ages. In the last decades the festival became one of the most popular open air events in the region.

**Kulturbüro Stadt Dortmund**  
 Brückstraße 45  
 44122 Dortmund  
 0049 (0)231 50 25 177  
 kulturbuero@dortmund.de  
 www.microfestival.dortmund.de

## Musica Sacra, Stadt Paderborn

At the Festival "Musica Sacra", World Music is always on the program, especially music from Islamic countries as well as from East Asia, India, Jewish, and Eastern Orthodox influenced cultures. The festival is organized by the exhibition company Paderborn mbH, whose partner is the city of Paderborn.

**Stadt Paderborn**  
**Christoph Gockel-Böhner**  
 Mühlenstraße 15  
 33098 Paderborn  
 c.gockel-boehner@paderborn.de  
 0049 (0)5251 881605  
 www.paderborn.de

## Ruhr International

The Festival of Cultures: In cooperation with the city of Bochum and the Jahrhunderthalle Bochum the Bahnhof Langendreer organizes the festival Ruhr International. It is a free admission festival in the Jahrhunderthalle Bochum and a global celebration of meeting international and regional artists of music, cabaret, theater, and literature. It is supported by a variety of organizations and associations.

**Ruhr International**  
 Bahnhof Langendreer  
 Heiko Schwegmann  
 Wallbaumweg 108  
 44894 Bochum  
 kultur@bahnhof-langendreer.de  
 0049 (0)234 6871610

## Stadt Hamm City of Hamm

For many years, the Cultural Summer Program of the Cultural Office of the city of Hamm has been an integral part of the urban events calendar. During the summer months of July and/or August you can experience street theatre and World Music every Wednesday at the Kurhaus garden Kurpark Bad Hamm and in the marketplace at the Pauluskirche international. All outdoor events are free. The evening concerts take place in an atmospheric twilight, giving the music a special charm.

**Stadt Hamm**  
**Kulturbüro**  
 Heike Bednarz  
 Ostenallee 87  
 59071 Hamm  
 kulturbuero@stadt.hamm.de



## BRÜCKENKLANG – ein Projekt des Landes- musikrates NRW e.V.

BRÜCKENKLANG brings together traditional music associations and musicians from the immigration cultures of Nordrhein-Westfalen. Within the framework of symposia, workshops, and training, sponsored festivals and event series, the diverse musical cultures of the amateur music scene meet one another. BRÜCKENKLANG wants to initiate new event formats and content to strengthen the music cultural diversity and intercultural exchange in North Rhine-Westphalia.

Landesmusikrat NRW e.V.  
Anne Tüshaus  
Klever Straße 23  
40477 Düsseldorf  
brueckenklang@lmr-nrw.de  
0049 (0)211 86206434

## BürgerBahnhof Vohwinkel Citizens Railway Station, Vohwinkel

The Folk & World Music series “Around the world in 80 sounds” is the folk club element of the project BürgerBahnhof: the revitalisation of rooms inside the Vohwinkel Train Station for cultural events. Scandinavian and Celtic traditions are just as much at home here as sounds from South America and Africa. The series “sound journey” invites curious travelers and passers-by to hear and marvel at music in the open ticket hall of the station.

BürgerBahnhof Vohwinkel  
Uli Kopka  
Bahnstraße 16  
42327 Wuppertal  
buero@buergerbahnhof.com  
0049 (0)202 89798953  
www.buergerbahnhof.com

## Initiative Bürgerzentrum Schuhfabrik e.V.

During the summer holidays the Initiative organises a “Fernweh-Reihe” (“wanderlust” series) of concerts, with music that has its cultural roots in other countries. In addition, the Initiative also holds at least one concert of World Music and Global Music every six months. The rest of the yearly program offers Folk, Rock, Metal, Tributes and Songs, also parties, theatre and cabaret.

**Initiative Bürgerzentrum Schuhfabrik e.V.**  
**Theo Heming**  
 Königstraße 7  
 59227 Ahlen  
 theo.heming@schuhfabrik-ahlen.de  
 0049 (0)2382 3005  
 www.schuhfabrik-ahlen.de

## Klangkosmos NRW— network of Global Music in NRW

The network of Global Music Klangkosmos NRW is aimed at sustainable systematic and nationwide engagement with World Music: 1. by organizing concerts and workshops; 2. by creating a common platform for exchange of international music ensembles and dialogue with the audience; 3. by informing audiences about the historical, geographical, religious, and political meanings and social functions of music. The work of the network sees itself as a practical contribution to the implementation of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The concert series is recognised by UNESCO as an intangible heritage project, presenting protected forms of music. Our partners are culture and one-world associations, also municipal institutions, cultural offices, municipal theatres, schools, retirement homes, and Protestant and Catholic parishes.

**Klangkosmos NRW**  
**Birgit Ellinghaus**  
 50678 Köln, Zwirnerstraße 26  
 klangkosmos@albakultur.de  
 0049 (0)221 813211  
 www.klangkosmos-nrw.de

## Kultur ohne Grenzen e.V.

This association, founded in 1999, organizes year-round concerts and promotes professional artists-in-exile within the genre of World Music. In cooperation with cultural institutes, cultural associations, city libraries, community colleges and Protestant parishes as well as the Social Service of the parish Jülich and the rail station cultural organisation of Jülich, the association offers the musicians platforms for their performances and cultural identity, to promote cultural exchanges. The association has been honoured on many occasions for its social and cultural commitment.

**Kultur ohne Grenzen e.V.**  
**Marijke Barkhoff**  
 Im Vogelsang 10  
 52441 LINNICH  
 0049 (0)2462 907585  
 www.global-culture.net

## Mittwochskonzerte

The Chamber Music Hall of the Rudolf-Oetker-Halle Bielefeld, the Westdeutsche Rundfunk (West German Broadcasting corporation; curated until 2015 by WDR3 editor Werner Fuhr) and the Kulturredaktion Bielefeld (Office for Cultural Affairs Bielefeld; Ulrich Laustroer) organize the “Wednesday Concerts.” These concerts represent different musical cultures alongside European classical music. In contrast to the trend of presenting so-called World Music in a party setting, this series provides another perspective: a different kind of listening, a growing understanding of the music, focussed attention. The outwardly conventional environment of the concert hall is thus filled with unconventional content, which is recorded and broadcast by Kulturradio WDR3.

**Westdeutscher Rundfunk Köln**  
**Dr. Bernd Hoffmann**  
 50667 Köln  
 Appellhofplatz 1  
 Bernd.hoffmann@wdr.de  
 0049 (0)221 2204468  
 www.wdr3.de/  
 musik-genres-in-wdr-3

## Musikkulturen

Hardly any music captures the spirit of today's society better than World Music. Yet World Music is seldom found in the repertoire of many venues and cultural events. This is why the performance network Musikkulturen was founded in 2010, supported by the Kultursekretariate (cultural offices) of Wuppertal and Gütersloh, to encourage promoters and concert organisers to include a higher diversity of musical styles into their repertoire for events. With this vision in mind, an Advisory Board, consisting of various organisers with wide-ranging experience in World Music matters, selects a number of exceptional groups per year and promotes them.

During the selection process, special consideration is given to outstanding participants in the national competition "Creole-Globale Musik aus Deutschland". Musikkulturen thus provides musicians from NRW with the opportunity for intensive cultural exchange, and of developing common approaches with international World Musicians, which are then presented in several final concerts.

**NRW KULTURsekretariat**  
**Direktor: Dr. Christian Esch**  
**Friedrich-Engels-Allee 85**  
**42285 Wuppertal**  
**0049 (0)202 6982700**  
**info@nrw-kultur.de**  
**www.nrw-kultur.de/musikkulturen**

**Kultursekretariat Gütersloh**  
**Kirchstraße 21**  
**33330 Gütersloh**  
**0049 (0)5241 16191**  
**kontakt@kultursekretariat.de**  
**www.kultursekretariat.de**

## Pluriversale

Held twice a year over two months in autumn and spring, PLURIVERSALE, consisting of site-specific projects, exhibitions, concerts, discussions, film screenings, and performative symposia, proposes an alternative to the usual rhythms of biennials and their narration of unquiet times, too often universalist and relativist at once.

The format's name refers to the concept of pluriversality as used by Enrique Dussel, Walter D. Mignolo, and other thinkers from the context of postcolonial studies—the idea that one needs not a universalist but a "pluriversal" approach to deal with a world of many entangled cosmologies, the interrelation of which are regulated by a colonial power differential. In this spirit, PLURIVERSALE can be imagined as a platform that rejects a unifying narrative in favour of a critical clustering of different "worlds".

**Akademie der Künste der Welt /**  
**Köln, gGmbH**  
**Elke Moltrecht—Geschäftsführerin**  
**Im Mediapark 7**  
**50670 Köln**  
**Deutschland**  
**49 (0)221 337748-0**  
**info@academycologne.org**

## Struppig Tanzen

Struppig Tanzen has presented an events series in Leverkusen since 2009, featuring little-known and young artists from all over the world, from Japan, Canada, Turkey, USA, Argentina, Sicily, Brazil, and Australia to date. The sounds Struppig Tanzen bring to the public range from post-rock to experimental music. The focus is on interfaces between professional and amateur compositions as well as the exchange of international musicians and local bands to promote intercultural contacts between musicians and audience.

**Struppig Tanzen**  
 Johannes Garbe  
 Ruettersweg 19a  
 51371 Leverkusen  
 struppigtanzen@licht-ung.de  
 0049 (0)214 3129876  
 www.licht-ung.de/  
 struppigtanzen

## WKM—Factory Circle of Culture, Meschede

The association was founded in 1979 as the first concert promoter in the Sauerland region involved in World Music and sees itself as a platform for local artists of the South Westphalia region. Following the legendary performance of Inti Illimani 1980, there followed concerts with a crossover mix of Folk and World Music, until in 2010 the WKM joined the network Klangkosmos—World Music in NRW. Since then, every year WKM had a concert in the Klangkosmos concert series. WKM's favorite venue is the Bürgerzentrum Alte Synagoge (Civic Center Old Synagogue) in Meschede.

wkm—werkkreis kultur meschede e.V.  
 Jürgen Alliger  
 Postfach 1731  
 59857 Meschede  
 0049 (0)291 2004747  
 wkmeschede@gmail.com



## Be Musikproduktion & Verlag

The label Jigit! Records was founded in connection with the FolkHipPop band "Lecker Sachen" in 1999, and is now linked to both the publishing house Be Publishing and the Tonstudio Be in Cologne-Deutz. Areas of particular expertise areas are Singer-Songwriter, Ethno-Electro-fusion, and musical cross-overs. The online sales platform finetunes offers the artist the possibility of professional representation on the internet. The studio engages musician and multi-instrumentalist Mark Brachtendorf, a professional producer, who can also supply various instruments or sounds such as drums, bass guitar, mandolin, tenor banjo, backing vocals, synthesizer-programmings, Irish Flute, and Tin Whistles. The studio provides a Fender Rhodes, a Hohner Clavinet, a Kwai Piano, and Hohner accordion, and various guitars, basses and amps are available.

**Be Musikproduktion & Verlag**  
**Markus Brachtendorf**  
 50679 Köln  
 Deutz-Kalker Straße 1  
 info@tonstudiobe.de  
 0049 (0)221 9624450  
 www.tonstudiobe.de

## Heaven and Earth— Publishing and Production

This label grew out of the artist management group alba Kultur, with an emphasis on contemporary music and ethnic acoustic non-European classical music. All albums are produced in studios in the countries of origin of the artists or in Germany. The choice of a few productions per year allows for a full focus on release of each record. Recordings of the Mongolian ensemble "Egshiglen", the "Galata Mevlevi Ensemble" from Istanbul, and the German-Iraqi Quartet "Ahoar" are amongst the label's catalogue. The publisher is responsible for the rights of approximately 1,000 songs of African, Mongolian, Indian, and European composers for concert, stage, film, or other uses.

**Heaven and Earth—Verlag und Produktion**  
**Birgit Ellinghaus**  
 Zwirner Straße 26  
 50678 Köln  
 label@albakultur.de  
 0049 (0)221 813211  
 www.he-productions.de

## Lola's World Records

This compilation label releases Global Beats: modern World Music combined with contemporary grooves, collected by various DJs. It produces various different series such as African Garden and Asian Garden with a total of twenty different topics.

**Lola's World Records**  
**Ufuk Kilic**  
 Bertram-Blank-Straße 8a  
 51427 Bergisch Gladbach  
 info@lolasworldrecords.com  
 0049 (0)2204 92890  
 www.lolasworldrecords.com  
 www.facebook.com/  
 lolasworldrecords

## Westpark Music & Publishing

Priorities of this label and publisher are Folk, Folk-Rock, Folk-Metal, Ethno-Rock, Singer-Songwriter, Ethno, Celtic, Fusion, Ambient, Electronic, and Jazz-oriented music. Westpark Music emphasizes a high audio-ophile quality and has so far released more than 250 CDs, DVDs, music, film and television music, music books, and sheet music.

**Westpark Music & Publishing**  
 Rathenauplatz 4  
 50674 Köln  
 Postfach 260227  
 50515 Köln  
 westparkmusic@koeln.de  
 westparkmusic@netcologne.de  
 0049 (0)221 247644  
 0049 (0)172 6516086  
 www.WestparkMusic.de

## AKM—Aga KULTUR Management

Since 1997, the AKM has undertaken year-round planning and organisation of cultural events, projects and concepts, as well as promotion and advice for young bands of the genre Folk and World Music. Cooperation partner is "WKM-Werkkreis Kultur Meschede e.V." Founded in 1979, the WKM is a volunteer organisation for cultural promotion in Meschede, and one of the oldest surviving cabaret and rock promoters in the Sauerland, with concerts of World Music, Rock, Jazz, Blues and Cabaret/Comedy, readings, festivals, children's and youth theatre.

**AKM – Aga KULTUR Management**  
Jürgen Alliger  
Beringhauser Straße 2  
59872 Meschede  
wkmeschede@gmail.com  
0049 (0)291 2004747  
www.meschede.de/freizeit\_kultur

## Aktivraum

The agency of Markus Stockhausen and Tara Bouman works both for and with artists in the areas of Jazz, World Music, classical and contemporary music. Aktivraum has developed special software for Artist agencies, realised concerts and from 2000 to 2010 organised their own concert series with international artists. A particular speciality includes concerts in unusual places, from overall concept development to scene lighting.

**Aktivraum**  
Rolf Zavelberg  
Volksgartenstraße 1  
50677 Köln  
info@aktivraum.de  
0049 (0)221 9348118  
www.aktivraum.de

## alba Kultur

This international office for Global Music has, since 1989, worked in consulting, organization, and production in the field of contemporary and ethnic, traditional, classical, and non-European and hybrid music, in collaboration with various institutions, organizations, associations and artists. As a professional organization for diverse musical genres, alba Kultur curates pilot projects for the state of NRW, section Intercultural Cultural Work (music of imaginary Turkey, competition creole NRW, Heimatmelodien, Globalflux Conference etc.). Starting in 2000, alba Kultur has built the NRW Global Music network Klangkosmos into the largest of its kind in Europe, with more than 200 concerts per year. In addition, the office maintains contacts and cooperation with the music industry within the World Music genre, as well as with musical creative centers in Asia, Africa, South America and the Arab world.

**alba Kultur**  
**Birgit Ellinghaus**  
**Zwirner Straße 26, 50678 Köln**  
**info@albakultur.de**  
**0049 (0)221 813211**  
**www.albakultur.de**

## Anubhab-Academy Indian Music & More

Promoting Indian music in Germany, the Anubhab-Academy is open year-round for audiences to experience live classical Indian music (Ragas, Ghazals, Qawwali) and Indian Light Music, World Music, Fusion, Jazz Ethno-Folk and Indian Dance. For events, festivals and concert series, the agency promotes musicians, dancers, storytellers and other artists with Indian or Afghan flair, and has done since 2008. The "Anubhab Ensemble" takes part in international festivals, fusion, and crossover projects. With changing Indian guest musicians and experienced music teachers, the members of the ensemble make up the Anubhab Academy Cologne, giving music lessons in classical Indian music led by Debasish Bhattacharjee, particularly Tabla, Sitar, and Vocals. Cooperation partners are the Deutsch-Indische Gesellschaft e.V. and Freunde und Förderer der indischen Musik und Kultur e.V.

**ANUBHAB-ACADEMY Indian Music & More**  
**Cornelia Rave**  
**Vogelsanger Straße 352**  
**50827 Köln**  
**info@anubhab.net**  
**0049 (0)221 16914624**  
**www.anubhab.net**

## Project Office Lale Konuk

This Agency works in Press and Public Relations as well as presenting concerts and festivals. Their projects include the series "Arkadas World Grooves" with World Music concerts on the "Bühne der Kulturen" (stage of Culture) of Cologne, the Cologne "Sommerblut Kulturfestivals" 2011 (an ethno-electro festival in the community college forum of the Rautenstrauch-Joest Museum), and the festival "Frühling der Kulturen" (Springtime of Culture) Cologne.

**Projektbüro Lale Konuk**  
**Christianstraße 22**  
**50825 Köln**  
**lale.konuk@web.de**  
**0049 (0)170 4856046**  
**www.kulturportal.de**

## Sesli Booking

This Agency provides Turkish-language rock musicians and bands to German event organizers of various sizes, from youth centers and pubs through various clubs and festivals. The aim is to show the German promoters and audiences that Turkish music is varied, and can be quite different from how it is often imagined. The bands represented by Sesli Booking are mostly from Germany, and not every musician is Turkish. "Sesli" in Turkish can mean "loud", but also "voiced" "full", "sonorous".

**Sesli Booking**  
**Bianca Eysenbrandt**  
**Beethovenstraße 22**  
**47495 Rheinberg**  
**info@seslibooking.com**  
**0049 (0)2844 900445**  
**www.seslibooking.com**



## Soulfire Artists

“Soulfire Artists” was founded in 2003 to nurture young, creative musicians and bands from the fields of Reggae, Soul, Ska and World Music, and help to promote them. In addition to focusing on booking and organizing concerts, the agency also handles music sales, public relations, and tour management.

**Soulfire Artists**  
**Christoph Pössinger**  
**Inninger Weg 5a**  
**82284 Grafrath**  
**info@soulfire-artists.de**  
**0049 (0)8144 939598**  
**www.soulfire-artists.de**

## Taxi MundJal MusiX TMM

This Bonn-based cultural organization was founded by Darius Darek Roncoszek—a cultural geographer, DJ, and musician—in 2005 and has contributed to numerous local and national cultural projects with different partners in the genre of Global (Club-) Music. An example is the “creole-Preis für Weltmusik aus Deutschland” (creole-prize for World Music in Germany). TMM works with a network of local and international artists, organizers, anthropologists, music and social scientists, as well as institutions involved in international development cooperation. In addition, TMM is a founding member of the international “Global Networks Music Club”.

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## Terpsichore e.V.

In 2012 this organization was officially recognised as contribution to society in respect of the international agreements “Kulturelle Vielfalt” (Cultural diversity) of the German Commission for UNESCO. Since 2006 TMM has organized the “World Beat Party” in Bonn.

**Taxi MundJal MusiX**  
**Darius Darek Roncoszek**  
**Jonas-Cahn-Straße 1**  
**53115 Bonn**  
**info@taxi-mundjal.com**  
**darius.roncoszek@gmx.de**  
**0049 (0)163 8655751**  
**www.taxi-mundjal.com**

This German-Greek cultural association working in the field of Greek music and dance, connects professional Greek artists and amateur musicians. The association is a member of the Association of German-Greek companies and the Stadt-Musik-Verband (City Music Association) of Cologne. Every 2nd and 4th Sunday of the month there are workshops for Greek music. Terpsichore also organises travel packages to Rhodes with local music workshops and concerts.

**Terpsichore e.V.**  
**Gudrun Boye**  
**Jacob Fröhlen-Straße 3**  
**51381 Leverkusen**  
**terpsichori@web.de**  
**0049 (0)2171 765767**  
**www.terpsichori.de**

## Academy of the Arts of the World

Founded in 2012 by the city of Cologne, the Academy of the Arts of the World is a loose virtual collective of art practitioners—visual artists, musicians, dancers, writers, film-makers, curators—from different backgrounds and continents, as well as a cultural institution and a production platform. Based in Cologne, a city of migrants, the Academy seeks to move beyond euro-centrist doctrines of cultural history, while attending to the global conditions of post- and neo-colonialism, and avoiding the romance of multiculturalism, globalism, and identity politics.

Facing a social and political environment deeply affected by the overwhelming logic of global finance and neoliberal force, the Academy enables and supports practices that address and challenge these very conditions. As a nomadic institution, the Academy initiates events and discussions at different locations in Cologne, and elsewhere.

**Akademie der Künste der Welt /  
Köln, gGmbH  
Elke Moltrecht  
(Geschäftsführerin)  
Ekaterina Degot  
(Künstlerische Leitung)  
Im Mediapark 7  
50670 Köln  
49 (0)221 337748-0  
info@academycologne.org**

## Bahnhof Langendreer e.V.

The Bahnhof Langendreer presents in cooperation with numerous partners concerts from all areas of world music every month. In addition, the association organizes in cooperation with the city of Bochum and a large number of migrant organizations the two-day festival Ruhr International in Jahrhunderthalle Bochum with music, dance, cabaret, theater, literature.

**Bahnhof Langendreer e.V.**  
**Heiko Schwegmann**  
 Wallbaumweg 108  
 44894 Bochum  
 heikoschwegmann@bahnhof-langendreer.de  
 0049 234 6871610  
 www.bahnhof-langendreer.de

## European Musikbörse

This project of the Deutsche Musikrat (German Music Council) is an interactive internet platform for information, announcements, contacts, networking and exchange of musicians, organizers and cultural organizations in Europe. All those interested can sign up on the website under "Join In" and create a custom profile to publish artist profiles, events, concerts, courses and competitions or to seek cooperation projects. The European Musical Exchange Program is a pan-European network for musicians of all musical genres, including Global Music, looking for inter-regional connections and contacts.

**Europäische Musikbörse**  
**Deutscher Musikrat gemeinnützige Projektgesellschaft mbH**  
 Norbert Pietrangeli, Lena Schulte-Michels  
 Weberstraße 59  
 53113 Bonn  
 musikboerse@musikrat.de  
 Schulte-Michels@musikrat.de  
 0049 (0)228 20910  
 www.music-connects.eu

## Future Academy NRW

Zukunftsakademie NRW (Future Academy NRW) examines crossculturally the sectors of cultural and artistic practice, cultural education and the future of urban society with the aim to unite them. It is a platform for the development, implementation and monitoring of projects and processes. Zukunftsakademie NRW initiates networks and platforms for the purpose of exchange between the various cultural stakeholders. It organizes discussions and lectures, it realizes projects and it provides qualifications and further education too. That way Zukunftsakademie NRW wants to contribute in practice to the development of the cultural and educational landscape in NRW.

**Zukunftsakademie NRW**  
**Timo Köster**  
 Humboldtstraße 40  
 44787 Bochum  
 post@zaknrw.de  
 0049(0)234 911 736 11  
 zaknrw.de

## German-French Cultural Institute Aachen

DFKI Aachen, founded in 1952, represents an important element of French cultural presence in the region around Aachen. As an institutional link between Germany and France, it contributes to the spread of the French language and culture in Aachen and the surrounding area. An extensive cultural program with up to 100 events a year (concerts, recitals, lectures, exhibitions, film screenings) informs visitors and members of the Association about the current affairs of France in the fields of society, politics, economy, language, music, art, film and literature. The events take place mainly in the garden room of Hauses Matthéy, where the DFKI is located, and in collaboration with theatres, concert halls, cinemas, museums, galleries, universities and schools.

**Deutsch-Französisches Kulturinstitut Aachen**  
 Theaterstraße 67  
 52062 Aachen  
 info@dfki-aachen.de  
 0049 (0)241 33274  
 www.institutfrançais.de/aachen

## Istituto Italiano di Cultura Colonia

The Italian Cultural Institute is funded by the Italian government to promote Italian language and culture abroad. It offers Italian language courses, organizes film series, concerts, theatre performances, art exhibitions, literary readings and lectures and provides access to its library for all interested parties. Admission to the events and the use of the library are usually free. In the genre of Global Music, the Institute organizes concerts with traditional and modern Italian folk music. It is an integral partner of the Festival all'italiana.

**Istituto Italiano di Cultura Colonia**  
**Italienisches Kulturinstitut Köln**  
 Universitätsstraße 81  
 50931 Köln  
 iiccolonia@esteri.it  
 0049 (0)221 9405610  
 www.iiccolonia.esteri.it

## Kulturbüro und Kulturhistorische Museen der Stadt Bochum

The Kulturbüro is the central contact point for ensuring there is a diverse cultural offer in Bochum. The fourteen-member team encourages, advises, and supports the creative artists of the independent scene in Bochum, and local cultural institutions, through consultation and service for culture lovers and culture producers. It achieves this through the networking of cultural activities and cultural institutions as well as the promotion of regional cooperation. The program director of the Kulturbüro promotes culture and artists, develops new offers and event concepts, runs the cultural history museums Haus Kemnade and Hefls Hof as well as organising international cultural exchanges and undertaking wider cultural work. Particular areas of focus and promotion are Jazz, Worldmusic and Popular Music.

**Kulturbüro und Kulturhistorische Museen  
der Stadt Bochum**  
 Managing director: Bernhard Szafranek  
 Program director: Bertram Frewer  
 Westring 32 Gebäude Musikschule  
 44777 Bochum  
 BFrewer@bochum.de  
 0049 (0)234 910 39 51  
 www.bochum.de

## Kultursekretariat NRW Gütersloh

The Kultursekretariat NRW Gütersloh is an association of 74 cities and communities in North Rhine-Westphalia, the Regional Association of Westphalia-Lippe and the Landesverband Lippe. Funded by the state of NRW, its cultural policy objective is to strengthen cooperation between the member cities in all practical areas of municipal cultural activities, to improve the efficiency and quality of cultural activities. Together with the NRW Culture Secretariat (Wuppertal) the Culture NRW Gütersloh has lead the development project "Treffpunkt musical cultures" since 2010. This project helps organisers to enrich their repertoire with little-known groups and musical styles, or a new musical color. In addition, the series promotes bands that tour in NRW.

**Kultursekretariat NRW Gütersloh**  
 Sekretariat für kulturelle Zusammenarbeit  
 Kirchstraße 21  
 33330 Gütersloh  
 kontakt@kultursekretariat.de  
 0049 (0)5241 16191  
 www.kultursekretariat.de

## Kulturverein Kalle

For lovers of acoustic live music, Singer-Songwriters and Folk, Lüdenscheid has recently become a stronghold with a trans-regional reputation. Since 1999, the Cultural Association Kalle e.V. has organised the concert series "Folk Pack" with international soloists, duos, and bands from the Singer-Songwriter tradition, Folk, Blues, Folk-Rock and World Music. The concert series frequently features exclusive artists from England, Scotland, Ireland and the USA. Since 2008, the association has been in partnership with the Culture House Lüdenscheid, which provides a perfect concert environment.

**Kulturverein Kalle e.V.**  
 Markus Scheidtweiler  
 Parkstraße 60  
 58509 Lüdenscheid  
 folkpack@t-online.de  
 0049 (0)2351 981738  
 www.folkpack.de

## NRW KULTURsekretariat, Wuppertal

The NRW KULTURsekretariat (Wuppertal) is a public, intercommunal cultural grants initiative of the 21 major cities and a regional association in North Rhine-Westphalia. As a local promoter of culture, the NRWKS facilitates a wide spectrum of both intercultural and international activities. The World Music program "Das 3. Ohr" (The 3rd ear) is particularly intercultural, with various projects, including "Musikkulturen" und "Klanglandschaften". The NRWKS has promoted the teaching of the Turkish Bağlama at music schools of numerous cities for years, offering a curriculum of its own. In cooperation with municipal partners, an ambitious musical project with refugees is currently under way.

The exchange and cooperation program "Transfer", the "Impulse Theater Festival", and the "Dance Research NRW" speak of a broad international perspective. Together with the county of NRW, the NRWKS annually invites about 100 curators, cultural managers, and journalists from around the world as part of the "International Visitors Program".

**NRW KULTURsekretariat**  
**Direktor: Dr. Christian Esch**  
**Friedrich-Engels-Allee 85**  
**42285 Wuppertal**  
**0049 (0)202 6982700**  
**info@nrw-kultur.de**

## Ringlokschuppen Ruhr

Ringlokschuppen Ruhr is a co-production venue for contemporary theatre, performance, dance and music. Artists from various disciplines, current society discourses and diverse resources meet here to work cooperatively towards a "Theatre of the Future". Built around 1900, the building comprises three stages and an art and exhibition room with small catering space. The Ringlokschuppen Ruhr also connects international artists' collectives with a variety of urban and regional institutions, municipal theatres and co-production houses nationwide. It also regularly initiates participatory art projects in the social space, currently the "Silent University Ruhr" and previously the festivals Mülheimer Fatzer Tage and Shiny Toys. Ringlokschuppen Ruhr organises in cooperation with WDR Funkhaus Europa the festival "Funkhaus Europa:Odyssee", "Funkhaus Europa-Lokalmatadore", as well as particular concerts.

**Kultur im Ringlokschuppen e. V.**  
**Geschäftsführer: Matthias Frense**  
**Am Schloss Broich 38**  
**45479 Mülheim an der Ruhr**  
**claudia.saerbeck@ringlokschuppen.de**  
**0049 208 993141**  
**www.ringlokschuppen.ruhr**

## Theater an der Ruhr

Theater an der Ruhr was founded in 1981 by Roberto Ciulli, Helmut Schäfer and Galf-Edzard Habben. It was the first cultural institution in Germany which has already been established in a spirit of interculturalism. It toured as a cultural ambassador of Germany and the State of NRW to more than 40 countries. Theater an der Ruhr invites guest performances from its partner countries to the festival "Theater Landscapes" and the Turkish season "Istanbul Stages", which runs throughout the year. Both projects are complemented by an ambitious musical program, the "Soundscapes Africa & the Orient" and musical theater projects in the musical traditions of the partner countries. The projects are cooperations of NRW Culture Secretariat, the broadcasting WDR 3 and Theater an der Ruhr. The international program of Theater an der Ruhr is directed by Rolf C. Hemke since 2006.

**Theater an der Ruhr**  
**"Klanglandschaften"**  
**Rolf C. Hemke**  
**Akazienallee 61**  
**45478 Mülheim an der Ruhr**  
**0049 (0)208 5990123**  
**Rolf.Hemke@theater-an-der-ruhr.de**

## Be Music Production & Publishing

Under the label sCOOL-HITS-  
Musik- & Medienprojekte,  
the company Be designs projects  
on songwriting, composition  
and music production for children,  
adolescents, adults, and  
the disabled for all types of  
schools and educational  
institutions. Be aims to promote  
creative musical expression,  
the promotion of voice and  
communication, the strengthening  
of identification and self-  
esteem, team-building and  
artistic development. The content  
design focuses on the needs  
of mixed-experience groups and  
aims to include the various  
ethnic and cultural roots, ideas,  
and skills of the participants.

**Be Musikproduktion & Verlag**  
Markus Brachtendorf  
Deutz-Kalker Straße 1  
50679 Köln  
info@tonstudiobe.de  
info@scool-hits.de  
0049 (0)221 9624450  
www.tonstudiobe.de

## Academy of Music and Dance (HfMT) Cologne

As part of the Institut für  
Weltmusik und transkulturelle  
Musikforschung (IWTM) (Institute  
for World Music and transcultural  
research) and also beyond this  
context, the HfMT Cologne offers  
musicological, music pedagogical,  
and ethnomusicological courses,  
workshops and artistic projects  
in the fields of interculture  
and transculture, Global Music,  
global pop culture, and local  
World Music scenes.

**Hochschule für Musik und Tanz Köln**  
Unter Krahenbäumen 87  
50668 Köln  
Prof. Dr. Michael Rappe  
michael.rappe@hfmt-koeln.de  
0049 (0)221 9128181354  
Prof. Dr. Hans Neuhoff  
H.Neuhoff@t-online.de  
0049 (0)221-912818212  
www.hfmt-koeln.de

## Institute of European ethnomusicology, University of Cologne

The Institute explores vocal and instrumental genres of Folk music or amateur music in both its current and historical forms, as well as their function, tradition, mediation, and reception. It focuses on regional ethnomusicological research, and the foundations of ethnomusicology and sociomusicology. Both traditional and newly arising songs are examined in their relations to existing social or political systems, which means exploring the extent to which these songs are used deliberately as a means of ideological indoctrination, or in contrast how songs have facilitated political resistance. This independent research institute is associated with the Institute of Music Pedagogy—a unique constellation in Germany which, in addition to students' training as music teachers, provides a more profound theory-based education in the subjects of European ethnomusicology and popular music.

Institut für Europäische Musikethnologie  
Astrid Reimers  
Gronewaldstraße 2, 50931 Köln  
astrid.reimers@uni-koeln.de  
0049 (0)221 4702747  
www.uni-koeln.de

## Landesmusikakademie NRW e.V.

For the entire county of NRW, the Landesmusikakademie NRW offers advanced courses in musical training, functions as an educational institution, and facilitates networking and project opportunities. Funded by the Ministry of Family, Youth, Culture, and Sport—and offering courses, traineeships, conferences, concerts, and projects—it is a hub for musical work in NRW. A particularly notable project is the “World Percussion Academy”. Under the artistic direction of Prof. José J. Cortijo, participants can take master classes in all kinds of drums and percussion instruments from India, Brazil, Afro-Cuba, Spain, Africa and the Mediterranean. Since the Accordion Congress 2015 (a similar Violin congress is also planned), the Landesmusikakademie has put instruments in their world musical context, and also offers short courses on percussion of other cultures and non-European musical traditions.

Landesmusikakademie NRW  
Steinweg 2, 48619 Heek  
0049 (0)2568 93050  
info@landesmusikakademie-nrw.de  
www.landemusikakademie-nrw.de

## Landesmusikrat NRW

Compared to other European states, Northrhine-Westfalia (NRW), the land around Rhine and Ruhr, around Münsterland and Lippe, is known for a musical life with a unique density. Between early music, the sounds of cultural diversity and the electro-avantgarde there exists a kaleidoscope of stylistic varieties. Thousands of people make music in NRW. Many of them are organized in societies and associations. As the umbrella organization the Landesmusikrat NRW represents their interests relating to politics and media. Additionally the Landesmusikrat NRW promotes musicians by means of music competitions. Two of them are “Folk + World Music NRW” for junior bands and “creole –global Music in NRW” for semi-professional and professional bands. Among the other six contests “Jugend musiziert” is the most well-known in NRW. The Landesmusikrat contributes to the critical, innovative and integrative power of music in NRW.

Landesmusikrat NRW e.V.  
Klever Straße 23, 40477 Düsseldorf  
info@lmr-nrw.de  
0049(0)211 8620640  
www.lmr-nrw.de

## Musicological Institute of the University of Cologne

The Ethnomusicology section of the Musicology Institute of the University of Cologne engages with and teaches culturally oriented Music research, dealing with forms of music in their respective cultural and social contexts. The Institute not only engages with the study of traditional music from around the world, but also with popular music and media-theoretical approaches, supported by empirical research methods.

Musikwissenschaftliches Institut  
der Universität zu Köln  
Julio Mendivil  
50923 Köln  
Albertus-Magnus-Platz  
julio.mendivil@uni-koeln.de  
0049 (0) 221 4702339  
www.uni-koeln.de

## Folker

Germany's largest magazine for Folk, Song, and World Music is published bimonthly with current information on traditional, acoustic, alternative, and ethnic music. It incorporates news from the folk scene: portraits, interviews, concert reviews and CD reviews. The magazine covers Cajun, Zydeco, Chansons, Country, Bluegrass, Fado, Flamenco, Gamelan, Klezmer, medieval music, overtone singing, World, Roots, Folk Rock, World Jazz, Afrobeat, Blues, Singer/songwriter, Liedermacher, Celtic, World Music, Balkan, German Folk, Song, Folk Dance, Folk Music, Cabaret, and Instruments.

**Folker**  
Mike Kamp  
Rommersdorfer Straße 65a  
53604 Bad Honnef  
mike.kamp@folker.de  
0049 (0)2224 76510  
www.folker.de

## Jazz thing

This Journal of Jazz and related topics, including World Music, is published in five issues per year. The multiple page column "Blue Rhythm" features current sound recordings from the areas of Roots, World Music, and Singer/Songwriter.

**Jazz thing**  
Axel Stinshoff  
Sülzburgstraße 74  
50937 Köln  
redaktion@jazzthing.de  
0049 (0)221 9414888  
www.jazzthing.de



## Jazzthetik

Jazzthetik is a music magazine centered on Jazz, but which also frequently publishes reports and reviews about musicians, trends and production in Global Music. In each issue, there is a round up of new releases: CDs and DVDs from jazz, World Music, electronic and blues.

**Jazzthetik**  
**Christine Stephan**  
 Frie-Vendt-Straße 16 / Hinterhaus  
 48153 Münster  
[jazz@jazzthetik.de](mailto:jazz@jazzthetik.de)  
 0049 (0)251 533432  
[www.jazzthetik.de](http://www.jazzthetik.de)

## Radio Weltklang Radio Sounds of the World

Weltklang has been on air since 1997. Initially broadcast via antenna in the area of Höxter and Paderborn, and attracting about 9,000 listeners, "Radio Weltklang" is now online and broadcasts three Weltklang shows a month via Radio Flora in Hannover. These fall on the first Sunday and the second and fourth Friday of the month, and are each repeated once. Broadcasting six shows, Weltklang fills twelve hours of programming per month with a focus on World Music.

**Radio Weltklang**  
**Freies Radio**  
**Olaf Mittelstädt**  
 Ferdinandstraße 64  
 33102 Paderborn  
[redaktion@weltklang.de](mailto:redaktion@weltklang.de)  
 0049 (0)5251 281825  
[www.weltklang.de](http://www.weltklang.de)

## Westdeutscher Rundfunk Köln (WDR)

The Kulturradio WDR3 provides programs incorporating Global Music in three broadcasting slots: "WDR3 Musikkulturen" and "WDR3 open SoundWorld" feature World Music exclusively, with "WDR3 Konzert" more occasionally focussing on Global Music. Online, Genreseiten Musikkulturen shows the schedules of individual shows in calendar form, and in addition it also publishes information on editorial program planning and an overview of future musical productions, concerts, and shows (events and recordings), as well as descriptions of, and links to, other major projects.

These include the regular concert series "Bielefelder Mittwochskonzerte" (Bielefeld Wednesday concerts), "Klanglandschaften Afrika-Orient" (soundscapes of Afrika-Orient) with the Theater an der Ruhr, and "Klangkosmos-Weltmusik in NRW", as well as cooperation at major festivals such as "TFFRudolstadt" and the competition "creole-Globale Musik aus Germany".

**Westdeutscher Rundfunk Köln**  
**Dr. Bernd Hoffmann**  
 50667 Köln  
 Appellhofplatz 1  
[Bernd.Hoffmann@wdr.de](mailto:Bernd.Hoffmann@wdr.de)  
 0049 (0)221 2204468  
[www.wdr3.de/](http://www.wdr3.de/)  
[musik-genres-in-wdr-3](http://musik-genres-in-wdr-3)

## artscenico e.V.

Artscenico is a non-profit organisation for the promotion of international cultural encounters. Since 1991, both in Germany and abroad, it has focussed on activities that confront aspects of the performing arts, putting them in new contexts, and internationalizing the artistic dialogue. Within this context, artscenico's interdisciplinary work often includes musicians from the genre of Global Music.

**artscenico**  
**Rolf Dennemann**  
**Oesterholzstraße 122**  
**44145 Dortmund**  
**artscenico@t-online.de**  
**0049 (0)231 8634113**  
**www.artscenico.de**

## domicil Dortmund

The domicil is a venue for contemporary music in Dortmund focused on jazz and world music. It ideally combines music and culture, civic commitment, catering, and architecture. Since 1969 the club has made a name for itself far beyond the region. It's a non-profit organization with professionals and volunteers working for the cultural programme taking place in a concert hall and a smaller club right in the city center. Besides hosting more than 300 events a year, including concerts, sessions, workshops, and festivals like the Jazztage Dortmund the venue cooperates with a wide range of creative artists, festivals and cultural organisations like the Creole Global Music Contest, Transorient Orchestra, ProJazz, Jazzwerk Ruhr, WDR and many others. It has been nominated for the 2010 LEA-Award as one of the 3 best German live clubs and received state-funded awards for outstanding live music programming annually from 2010 on.

**domicil GmbH**  
**Hansastraße 7–11, 44137 Dortmund**  
**booking@domicil-dortmund.de**  
**Tel +49 (0)231 8629030**  
**www.domicil-dortmund.de**

## Folk Music Association, Münster

The Folk-Treff Münster has offered a stage for various kinds of folk music from around the world, for more than 35 years. This music can only rarely be heard on the radio or seen on TV. The association promotes German and international folk music and traditions through the organization of concerts, dances, and musicians meetings.

**Folk-Treff Münster e.V.**  
**Uwe Welp**  
 Memmertweg 6  
 48159 Münster  
 info@folk-treff.de  
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## German Commission for UNESCO e.V.

The Deutsche UNESCO-Kommission (DUK) is Germany's intermediary organization for multilateral policy in education, science, culture, and communication as well as the national point of contact for the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. DUK is part of the foreign cultural and educational policy of the Federal Republic of Germany, and one of more than 190 National Commissions for UNESCO worldwide. DUK brings expertise from Germany to the Specialized Agencies of the United Nations and conversely promotes goals and projects of UNESCO in German politics, academia, and the public domain. It coordinates the civic platform "Bundesweite Koalition Kulturelle Vielfalt" (Nationwide Coalition for Cultural Diversity), and the international young expert network "U40-Kulturelle Vielfalt 2030" (Under 40-Cultural Diversity 2030).

**Deutsche UNESCO-Kommission e.V.**  
 Colmantstraße 15  
 53115 Bonn  
 sekretariat@unesco.de  
 0049 (0)228 604970  
 www.unesco.de

## Society of the Ringing Bridge

For more than 60 years, the Society has promoted engagement with the songs of the peoples of Europe, North America and South America in their original languages, to foster intercultural understanding. Founded by Josef Gregor in 1949 in Essen, the Die Klingende Brücke today has a thousand participants in 21 separate song studios in Germany, Belgium, and France. There are regular weekend events and workshops featuring European folksong repertoire, as well as meetings and travel both within the home countries and abroad. The Archive and the Research Centre in the Sepp-Gregor-Haus in Bonn contains more than 20,000 songs. The Klingende Brücke is part of the German Music Council and of the State Council of Music NRW.

**Gesellschaft der Klingenden Brücke**  
**Gert Engel**  
 Stolpmünder Straße 24  
 53119 Bonn  
 mail@klingende-bruecke.de  
 0049 (0)228 666196  
 www.klingende-bruecke.de

## Globalklang e.V.

This association organizes concerts and festivals beyond the musical mainstream, promotes intercultural artistic projects, and provides information on music and dance cultures both from within Europe and from outside Europe. These concerts do not follow any particular musical style but focus on original folk music and the modern musical elements that the respective groups introduce to their compositions. Supported and funded by the city of Düsseldorf and the state of NRW, the association organizes concerts, festivals, and regional projects on the topic of musical scenes from individual countries and cultures. Globalklang e.V. is also a collaboration partner for the Düsseldorf-based concert series organised by the network Klangkosmos NRW.

**globalklang e.V.**  
**Manfred Werner**  
 Lerchenstraße 10  
 40547 Düsseldorf  
 vorstand@globalgklang.de  
 0049 (0)211 2936184  
 www.globalklang.de

## International Cultural Foundation Şivan Perwer

The Foundation was established in 2004 by the Kurdish musician Şivan Perwer to promote the vivid Kurdish culture and tradition, and—in the spirit of peaceful cohabitation—to bring it into international cultural exchange and dialogue with other musical cultures. The foundation promotes concerts with Kurdish music, Kurdish young talents, the exchange between Kurdish and international musicians and artists, as well as the enrichment of Kurdish music and its integration into the Global Music landscape. Currently, the Foundation is setting up a music library with Kurdish and Middle Eastern music. It also lends financial support to the promotion of Kurdish art, language and literature, education and social development.

**Internationale Kulturstiftung  
Şivan Perwer  
Alfred-Bucherer-Straße 61  
53115 Bonn  
info@sp-f.org  
0049 (0)228 85041120  
www.sp-f.org**

## Landesverband der Musikschulen in NRW

Founded in 1967, the Landesverband (LVDM NRW) represents the interests of cities, counties, municipalities, registered associations that are either providers of non-profit music schools or hold a majority interest in a music school. At the 159 member schools of the Landesverband, more than 8,000 teachers train about 280,000 students of all ages. In close cooperation with other institutions in the country, the Landesverband aims to equip local music schools for the future. Its goals include the promotion of a nationwide musical education of high quality, both in school contexts and extracurricular contexts, as well as a reliable financing of music schools at municipal and provincial levels.

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## Landschaftsverband Rheinland (LVR)

One section of the Landesverband focusses on expanding the intercultural work that is done at music schools and on forging international links and cooperations. Among these are MüzikNRW (seminars and workshops with Turkish music at music schools) and the competition Folk + World Music NRW.

**Landesverband  
der Musikschulen in NRW  
Hedwig Otten  
Breidenplatz 10  
40627 Düsseldorf  
0049 (0)211 251009  
kontakt@lvdm-nrw.de  
www.lvdm-nrw.de**

The LVR collaborates with the Office for Repräsentanz des Landschaftsverbands Rheinland (Representation of the Regional Association of the Rhineland), and with the national and international cultural institutions Jazz am Rhein and KulturHören. The LVR has organized concerts that have featured Iranian musicians, a Mongolian Ensemble, a Ukrainian Children's Choir and a German-French choir. In addition, the LVR organises award ceremonies with national and international artists.

**Landschaftsverband Rheinland (LVR)  
Frauke Brückner  
Bachstraße 5-9  
53115 Bonn  
fbrueckner@lvr.de  
0049 (0)228-2070309  
0049 (0)1520 1629764  
www.rlmb.lvr.de/  
www.maxernstmuseum.de**

## Liz Mohn Culture and Music Foundation

This charitable foundation was established in November 2005 to promote art and culture, particularly in the field of music, as well as education and the improvement of relations between different cultures and peoples. It also exists to underline the importance of culture and music for the development of both an individual personality and society.

With these aims in mind, the Foundation focusses on the promotion of young operatic singers and music education. In addition, since 2008, the Foundation has funded the initiative Kulturelle Vielfalt mit Musik (Cultural diversity with music), furthering the understanding between children and young adults from different cultural backgrounds. This has been achieved through an annual funding process for the development and implementation of musical project ideas.

**Liz Mohn Kultur- und Musikstiftung**  
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33311 Gütersloh  
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Disclaimer

This brochure claims neither that its enumeration is exhaustive nor that it mentions all the most important institutions.

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